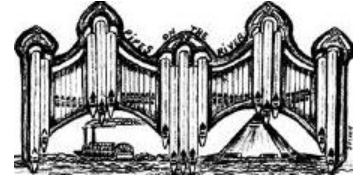




EN CHAMADE

AMERICAN GUILD OF ORGANISTS
MEMPHIS CHAPTER

<http://www.agomemphis.org>



MAY 2008

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From the Dean...

If you are like me, people often ask, 'why is it that you chose music as a profession?' Of course, the answer is complicated, including references to early influences, genetic inheritance, and an unexplainable fascination with the process of making music, or in our instance, with the organ. My answer always begins with one word: PEOPLE. For me the, teachers that inspired and motivated me, the colleagues that demonstrate that a career in music means many different things, and the interesting, compelling, exciting, and lovable musicians that we meet and with whom we make music, that is an important reason I now find myself making music a profession. Alas, I played the funeral for one such colleague and friend this week dear to all of us in the Memphis chapter, Paul Hicks.

Paul Hicks was a native of Memphis and a graduate of Rhodes College and The University of Memphis. His primary service was in United Methodist Churches (Underwood, St. Lukes, First UMC), the last of which he served for 34 years. His final appointment was as the Assistant Organist and Carillonneur at Idlewild Presbyterian Church, where he oversaw the completion of the tower carillon, played daily, and infected students and hearers with his love of carillon music. He wrote four books of the history of Methodist churches in Memphis, had anthems and hymns arrangements published, and was a member of the AGO, the West Tennessee Historical Society, and the Beethoven Club. Far beyond his professional achievements, though, we will remember him for his quiet and unassuming demeanor, his sense of humor, and his devotion to the best in church music. We will certainly miss him, even as his work and personality remain a model for us in our work, and happily, in our play.

This is the final newsletter of the Spring season, and my final letter to you as Dean. It has been terrific working with Sub-Dean Kristin Lensch and all of the officers of the chapter. We have had a great year of programs and concerts. In particular, thanks to all that have sponsored meetings and programs, and have worked behind the scenes to make it all possible. By all means, do take advantage of the many opportunities this summer for learning, including the National AGO Convention in Minneapolis/St. Paul. I look forward to an exciting array of programs and opportunities next year, and wish you all a refreshing, and fun summer.

Shalom,
Ted Gibboney

Final Meeting

May 5 Festival Guild Service with Installation of Officers
An ecumenical service celebrating the membership of the Memphis AGO, make it a priority to be present to show your support of your professional organization. *Christ United Methodist Church, 4488 Poplar Avenue.*

Congratulations

Congratulations to Robert Klingbeil on succeeding David Ramsey as Director of Music at First Presbyterian Church.

New Officers for Next Year

Congratulations to our officers, who were elected at our last meeting.

Dean – Kristen Lensch
Sub-Dean – Geoffrey Ward
Recording Secretary – Melanie Marcom
Registrar – Eva McPeters
Newsletter – Marc Cerisier
Treasurer – Joe Holloway
Members-At-Large/Auditors – Jane Gamble, Robert Klingbeil

Many thanks go to our 2008-2009 Nominating Committee, who spent much time preparing this slate – John Palmer, Phil Brown, Jane Gamble, Robert Klingbeil, Kelly Kramer.

A Note About Lamar

AGO Friends,

I had a wonderful phone conversation with Lamar King last Sunday. He misses everyone and everything that goes on in the musical world in Memphis. His brother has fixed his table and phone so that he may reach it more easily, so please give him a call sometime. He would love to hear from you. His address is:

Country Meadows Personal Care Home
4100 County Road 164
Greenwood, MS 38930
(662) 453-0978

Thanks so much,
Phil S. Brown

A Note on Scholarships

The Scholarship Committee received no applicants for our annual Frances Milam Scholarship. Chapter members are reminded of their important role in encouraging young musicians to play the organ, and to publicize the availability of funds for those students needing assistance. More information on scholarships offered by our chapter is available on our website or from Jane Scharding Smedley.

**Submission Deadline for
the September issue:
August 14, 2008**

Calendar of Events

MAY

4 – 6 p.m. Bartlett United Methodist Church will host organist **Paul E. Oakley**. Paul will be at the organ leading a Hymn festival featuring the work of Fred Pratt Green. 5676 Stage Road.

11 – 11 a.m. “For Mom – A Service of Scripture and Song”. The King’s Choir (grades 1-5) and Laudate! (grades 6-12) and Chamber Orchestra will provide music in honor of Mother’s Day. Included will be hymns, anthems, world music and more. Chris Nemece, conductor, Gary Beard, accompanist. Free. **Lindenwood Christian Church, 2400 Union Ave. at East Parkway. 901-458-1652** – Handicap accessible and nursery available.

11 – 4 p.m. Three Visions of Pentecost, Ted Gibbons, organ. The program will feature music on the theme of Pentecost by three twentieth century French composers: Charles Tournemire, Olivier Messiaen, and Maurice Duruflé. The music was written for organs, and cathedral spaces, in the style found at Idlewild. It provides three unique and colorful glimpses into the story of the pouring out of God’s spirit on Pentecost. **Idlewild Presbyterian Church.**

18 – 7 p.m. Trinity Sunday Evensong by The Memphis Men’s Choral at Calvary Episcopal Church, 102 N. Second St. Matthew Bowlin, artistic director; Fred Bickel, accompanist.

JUNE

19 – 7:30 p.m. Belvedere Music Festival, Cathy Rodland, organ. Music by Philips, Verlingieri, Volker, Alain, Duruflé, and Messiaen. **Grace-St. Luke’s Episcopal Church, Peabody at Belvedere.**

*Do you know of an event that should be on the calendar?
Email it to marc.cerisier@ic.cdom.org.*

Positions Available

Notice of a position must be submitted in writing by an authorized person on church letterhead stationary to: Jane Scharding Smedley, 22 South Reese, Memphis, TN 38111 or via fax: 526-6882.

If you have questions before submitting a notice, please contact Jane at 327-7801 or 527-8282, ext. 15, or mrsjane@bellsouth.net. However, the actual listing cannot be taken over the phone or via email. The notice should include a complete description of the position's duties as well as pertinent details: (e.g., number and times of rehearsals and worship services; type of organ or other instrument, etc.). List a contact person for more information or to arrange an interview.

A position will be listed for 4 months in the printed newsletter and on the Chapter's website. If requested, an extension may be granted by contacting Jane at the numbers above.

NOTE: Please direct questions about salary ranges, contracts, and related issues to: David Perry Ouzts, Chair of our Chapter's Professional Development Committee at 767-6987, ext. 13, or douzts@holychommunion.org.

All listings are part-time unless noted otherwise.

Organist

Second Baptist Church, 4680 Walnut Grove Road, Memphis, TN 38117-2599, Sunday AM rehearsal and service; Wed. PM rehearsal. Special services/concerts with rehearsals throughout year. Wicks pipe organ (2 manual, 29 rank). Traditional/blended worship. Contact Wayne H. Randolph: 901-682-3395, ext. 105 or wrandolph@2ndmemphis.org

First United Methodist Church, 200 West Lampkin Street/PO Box 2585, Starkville, MS 39760-2585. Contact Ted Beverly, Director of Music Ministries: 662-323-5722, ext. 233. 2 Sunday AM; Wed PM rehearsal. Special programs throughout year. Aeolian-Skinner (2 manual/17 ranks).

Music Director

Balmoral Presbyterian Church, 6413 Quince Road, 1 Sunday AM; usual special services throughout year, 1 Wed PM adult choir practice (plus occasional Sunday afternoon), Oversees/coordinates with church pianist, children's choir and handbell choir directors. Detailed job description available. Contact Henry Bartosch, III: 901-683-8349 or hb331stnic@aol.com

Organist/Choir Director

Central Christian Church (Disciples of Christ), 531 S. McLean Blvd at Peabody. 1 Sunday AM; Wed PM rehearsal. 3-manual Gallanti electronic organ. Contact Sherry Richardson: 276-2708 or 270-3491

Ripley Presbyterian Church, 302 West Cooper Street Ripley, MS, 1 Sunday AM; Sunday afternoon choir practice. Usual special services throughout year. Wicks pipe organ (2M); Kawai grand piano. Contact Rev. Bill Connolly: 662-837-3765 or billc@ripleycable.net

Emmanuel Episcopal Church, 4150 Boeingshire Drive, Contact Candace McRae Walsh: 767-1180 or church: 346-7434 1 Sunday AM; choir rehearsal follows service. Weddings/funerals. 3 references requested. Rogers W-5000 electronic organ

Church of the Incarnation (Catholic) 360 Bray Station Road, Contact Rev. William Parham: 901-853-7468, 1 Saturday, 3 Sunday AM Masses; holydays, Choirs: Adult, Handbell, Children's, Teen (oversee volunteer directors for last two) Wed pm rehearsal, others TBD, Wicks pipe organ (8 rank, 2 manual) in Chapel, Sanctuary (prepared for future pipe organ) currently has Kawai grand piano. Knowledge of Roman rite and choral repertoire desired.

Organist/Pianist

Church of the Holy Spirit (Catholic) 2300 Hickory Crest Drive, Memphis 38119 Contact Carolyn Malish (901-754-7146 or choirmom1@yahoo.com). 3 Sunday AM Masses, Holy Days and seasonal liturgies. Wed PM choir

rehearsal. Knowledge of Roman Catholic liturgy important. Rodger 2 manual electronic (pipe organ fund established) Yamaha grand piano

Pianist

St. Paul UMC 2949 Davies Plantation Road, Lakeland, TN. Sunday AM service; Wed. PM rehearsal, special events. Contact/resumes to: Will Dougan (church) 901-387-0007

Keyboardist

Morning Sun Cumberland Presbyterian, 2682 Morning Sun Road, Cordova, TN 38016. 1 Sunday 11 AM service. Yamaha Clarinova CVP-65 keyboard used. Contact Mary Patrick Smith, Clerk of Session: 568-7340; mscpc13@bellsouth.net

Music Director/Keyboardist

Faith Anglican Church - Cordova, TN (moving to new building March 2008) 2 Sunday AM; Wed PM reh. Both traditional hymns and contemporary choruses used. Director to lead worship team, direct choir; keyboard skills preferred. Special services throughout year. Contact Rev. Herb Hand: 901-373-9966 or herbhand@faithanglicanchurch.org

Section Leaders (Soprano/Alto/Tenor)

St. George's Episcopal Church, 2425 S. Germantown Road 1 Sunday AM; usual special services through year, 1 Wed PM practice (Sept-May); monthly (June-August), Free teaching privileges, Contact Dr. Angela G. Saunders: 901-754-7282, ext. 13 or music@stgeorgesgermantown.org

Attention Substitutes: Please update your availability to play. Don't rely on 'word of mouth' if you are no longer able to serve as a sub! The Substitute Organist List has been expanded and updated on our Chapter Website. If you are listed in the current directory as a substitute, your contact information is now included on the website. Please check your listing for accuracy. Contact Jane Scharding Smedley, who maintains a list of subs for our chapter, at 901-327-7801 (h); 901-527-8282, ext.15 (ch); or email mrsjane@bellsouth.net. **For information on available substitutes,** go to

<http://www.agomemphis.org/Substitutes.htm>

Name That Tune

Our name that tune competition will be going on break for the Summer. Stay tuned for the next fragment in the September issue.

Congratulations to Melanie Marcom, who correctly identified our last tune as Antiphon V— *How Fair and how Pleasant art Thou* by Marcel Dupré, Opus 18, No. 5.



National Convention

There is still time to register for our National Convention in the Twin Cities, June 22-26.

Visit <http://www.ago2008.org/> for all the information. The Hilton hotel is full, but you can also get the convention rate at the nearby Marriott City Center.

Sewanee Church Music Conference

DuBose Conference Center, Monteagle, TN

July 9 – 15 <http://www.sewaneeconf.com/>

Faculty—David Hurd, James Litton, Rev. James Farwell, Rev. Suzanna Metz, Susan Rupert, Alvin Blount, Bruce Smedley, Elizabeth Smith, Richard Moore and Roland Martin.

Training includes daily rehearsals with Dr. David Hurd and Dr. James Litton in a choir made up of those attending the conference. The rehearsals provide an opportunity to experience choral techniques employed by Drs. Hurd and Litton that can be used with parish choirs at home.

The Sewanee Conference provides opportunities for daily worship where those usually playing the organ or directing the choir can experience liturgy as a congregation. The 2008 Conference will feature the St. David's Choir from St. Philip's Episcopal Church in Charleston, South Carolina. The choir, under the director of Capers Cross, will sing Evensong in All Saints' Chapel on Tuesday night and will be the featured choir for sessions conducted by Dr. James Litton. The Sewanee Conference Choir will sing Evensong in All Saints' Chapel on Friday night, and the closing Festival Eucharist on Sunday morning.

The 2008 sessions include hymn playing, anthem accompaniment, organ improvisation, choral techniques for adult and children's choirs, handbells, Episcopal Basics and lectures presented by the Reverend Dr. James Falwell, the Conference Chaplain.

MS Conference on Church Music and Liturgy

Duncan Gray Center, Canton, MS

July 29 – August 3 <http://www.mississippiconference.org>

Faculty—Rev. Susan Anderson-Smith, Michael Kleinschmidt and Michael Messina.

Liturgy is integrative of many, if not all, of the aspects of being "church." It has been said that liturgy is the Anglican tradition's primary theology. Liturgy is the place where we dare to bring together all that is of ultimate significance to us in the way of scripture, music, proclamation, spirituality, ethics, and pastoral concerns. It can summon and sustain the most basic and profound longings of people to be drawn into the heart of God. Liturgy provides the space in which the dynamic drama of our lives in relation to God and each other can unfold. It has the power to express and shape our realities and the power to create and transform individuals and communities. Through it the transcendent is made immanent, and we are called to new lives of service by our participation. The question becomes, as church musicians, what are our roles in this particular drama, to what godly service are we being called?

Through singing, praying, reflecting, sharing, and celebrating together, we will look at our vocation as church musicians who perform, teach, pastor, and offer a prophetic voice to the particular worlds of our influence, and to the larger world, all in great need of our ministry.

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