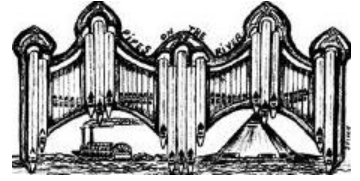




# EN CHAMADE

AMERICAN GUILD OF ORGANISTS  
MEMPHIS CHAPTER

<http://www.agomemphis.org>



NOVEMBER 2008

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## *Dean's Corner...*

The organ is our business.

I'm always amused when talking to children and they find out that I still take organ lessons. They look at me quizzically and say, "But don't you already know how to play?" Well, yes, but I want to get better. I want to learn new things.

The organ is our business. We enjoy playing it, learning its music, figuring out how best to make it sound. Or at least we did at one point?

How many of our weeks go by with our fingers and toes barely touching the keys except to play the unforeseen funeral, the scheduled wedding, the obligatory weekend services? We might give a nod to those services and practice an hour to prepare for them.

There is always something else to do. Letters and newsletter articles to write. Phone calls to make. Choral libraries to organize. Thinking and planning to do. Choir members to recruit, to console, to laugh with. Meeting after meeting after meeting.

I can write this because I'm guilty of all of it. However, since I've started taking lessons again this semester, I've had to discipline myself and set time aside to practice organ literature as well as things for church. I'm getting up and over to church earlier to practice first thing in the morning, and almost always begin with a little Bach. For me, this is like a faithful Catholic's morning mass. It's like a fresh start each day. One day my "to do" list kept running through my head and I wasn't able to concentrate, so I went up to my office to do "a few quick things." Guess what – I never made it back to the bench the entire day! Big surprise! Now I keep a post-it note pad on the right cheek of the console, and write things down as they come to me so they don't interrupt my practice. When I finish practicing, I'm eager to move on to the next thing, with the satisfaction of having completed an important task.

What a rejuvenating thing this has been! It reminds me of why I got into this business in the first place. I hope you're able to find your best time for more frequent practice. The AGO mission statement says one of its purposes is to "promote excellence in the performance of organ and choral music." How can we do this unless we take the time to practice, study, learn??? Good luck!

Best wishes,  
Kristin

## Our Next Meeting

The Memphis Chapter's next event will be Monday, November 9, 2008 at **Lindenwood Christian Church**, 2400 Union Ave. This will not be a traditional meeting—just come and enjoy the concert. **Cameron Carpenter** will present the concert

## Upcoming Meetings

Monday, December 1 – Members perform "La Nativité" - Olivier Messiaen (Holy Rosary Catholic Church)

Monday, February 2 – Leo Davis, "African American composers/worship" (Mississippi Boulevard Christian Church)

## A Spectacular Organ Spectacular

It's exciting to be part of a large production, and a large production was the Organ Spectacular. Over 200 chapters worldwide in all 50 states and throughout Europe, Asia, and Australia held a concert on Oct. 19, 2008. The Memphis chapter was proud to offer one that day to an audience of nearly 400 people! The program was well received, and people lingered for an additional hour at the reception. An enthusiastic spirit was in the air. Fifty brochures were printed about our upcoming events and only fourteen remained by night's end! People are excited about the pipe organ in Memphis.

Thanks to:

- David Ouzts, Geoff Ward, and Kristin Lensch for organizing the event;
- Emily McAllister and Janet Templeton for putting the reception together, and all who contributed food, drinks, etc.;
- Albert Burk, Carol Thomas, Carol Craig and Bruce Smedley for greeting and ushering;
- Karen Strawhecker and Bartlett United Methodist Church for hosting;
- Performers Jim Thrash, Eva McPeters, Katrine Aho, Karen Strawhecker, Ted Gibboney, Laurence Albert, Geoff Ward, Katherine Barnwell, Jane Gamble, Martha Israel, David Ouzts, Kristin Lensch, Gary Beard, and Chris Nemecc;
- Jean Jones for taking pictures; and, Angela Saunders and all of you who helped to publicize the event.

American  
Guild of  
Organists

an  
international  
organ  
celebration  
2008-2009

Organ  
Spectacular



## Calendar of Events

### OCTOBER

30 – 7 p.m. *Requiem* by Gabriel Faure, Christ Church Chamber Singers with baritone Charles Billings, Jane Gamble, organist and Perry Redfearn, conductor. Wilson Chapel of Christ United Methodist Church, 4488 Poplar Avenue.

### NOVEMBER

1 – 7:30 p.m. Evensong at St. Mary's Cathedral with the Cathedral Choir and the Choir of Grace-St. Luke's. Music of Craig Phillips, Thomas Morley, and excerpts from the Faure and Lloyd-Webber Requiem. This public service precedes a fund raising event for Victorian Village, Inc. The service ends with a procession out led by a bagpiper to the Woodruff-Fontaine Museum where tickets will be available for \$50. An Irish Wake with food and beverages and other activities continue throughout the evening. Call the Cathedral office for more information. 527 3361, ext 112 (Ty Legge).

2 – 11:15 a.m. Fauré Requiem sung in the context of the liturgy by the Parish Choir, Motet Choir, and Boys & Girls Choir, accompanied by harp, strings, and Kristin M. Lensch, organist. William Krieger, Dorothy Sanders Wells, soloists. David Ouzts, conductor. Church of the Holy Communion, 4645 Walnut Grove Road, [www.holycommunion.org](http://www.holycommunion.org).

2 – 5:30 p.m. All Saints Evensong at St. George's Episcopal Church, 2425 So. Germantown Rd (note new address), Germantown. The St. George's Coventry Choir will be joined by harpist Melodie Moore. A reception will follow. For nursery reservations or other information please call 754-7282 x33 or email [music@stgeorgesgermantown.org](mailto:music@stgeorgesgermantown.org).

7 – 6-9 p.m. Chapter members preview of the Fall Music Sale. Each member is invited to bring up to 2 guests (prospective member/students suggested). Church of the Holy Communion (Cheney Parish Hall), 4645 Walnut Grove Road.

8 – 9 a.m.-4 p.m. Fall Music Sale. Church of the Holy Communion (Cheney Parish Hall), 4645 Walnut Grove Road.

9 – 4 p.m. Organist Cameron Carpenter making his Mid-South debut. Free, non-ticketed. Call 901-458-1652 for additional information. Lindenwood Christian Church, 2400 Union Avenue at East Parkway. Handicap accessible and nursery provided.

14 – 7 p.m. Italian organist, Mario Duella, in concert in the sanctuary performing works of Bach, Boely, Vierne and others. Christ United Methodist Church, 4488 Poplar. Free.

21 – 7 p.m. St. Cecilia Sing! at Holy Rosary Church, 4851 Park Ave. Honoring the patron saint of music, St. Cecilia, and celebrating the installation of Holy Rosary's first pipe organ!

**Submission Deadline for  
the December issue:  
November 12, 2008**

## DECEMBER

4 – 7 p.m. *Holiday Fanfare of Voices*, holiday concert of the Memphis Vocal Arts Ensemble with Central High School Gospel Choir, DeltaCappella, Hutchison School Girls Choir, and Knight Brass Quintet. Church of the Holy Communion, 4645 Walnut Grove Rd. Call 901-458-9766 or see [www.memphisvocalarts.org](http://www.memphisvocalarts.org) for ticket information.

7 – 5 p.m. Advent evensong with the choir of St. Elisabeth Episcopal Church, Bartlett, at St. Mary's Episcopal Church, 108 N King St., Dyersburg. Jim Walsmith, director; Fred Bickel, organ.

7 – 5:30 p.m. *Advent Procession of Lessons and Carols*, sung by The Rhodes Singers, Mona Kreitner, director, accompanied by organist Debbie Smith. Church of the Holy Communion, 4645 Walnut Grove Rd, [www.holycommunion.org](http://www.holycommunion.org).

13 – 8 p.m. The Wolf river Singers' Holiday Concert. Our Lady of Perpetual Help Catholic Church. For more information, visit [www.thewolfriversingers.org](http://www.thewolfriversingers.org).

14 – 2:30 p.m. "Christmas in the Country" at Rosemark First Presbyterian Church. For more information, contact Betty Germany at [bcgermany@usa.net](mailto:bcgermany@usa.net).

14 – 3:30 p.m. The Wolf river Singers' Holiday Concert. Our Lady of Perpetual Help Catholic Church. For more information, visit [www.thewolfriversingers.org](http://www.thewolfriversingers.org).

16 – 8 p.m. The Wolf river Singers' Holiday Concert. Grace-St. Luke's Episcopal Church, Peabody @ Belvedere. For more information, visit [www.thewolfriversingers.org](http://www.thewolfriversingers.org).

## JANUARY

6 – 7 p.m. Burning of the Greens and Festal Holy Eucharist on the Epiphany, sung by the Motet Choir, in Quilling Memorial Chapel. Music of Peter Hallock and Francis Poulenc. David Ouzts, director. Church of the Holy Communion, 4645 Walnut Grove Road, [www.holycommunion.org](http://www.holycommunion.org).

Do you know of an event that should be on the calendar?  
Email it to [marc.cerisier@ic.cdom.org](mailto:marc.cerisier@ic.cdom.org).

### Positions Available

**Notice of a position must be submitted in writing by an authorized person on church letterhead stationary** to: Jane Scharding Smedley, 22 South Reese, Memphis, TN 38111 or via fax: 526-6882.

If you have questions before submitting a notice, please contact Jane at 327-7801 or 527-8282, ext. 15, or [mrsjane@bellsouth.net](mailto:mrsjane@bellsouth.net). However, the actual listing cannot be taken over the phone or via email. The notice should include a complete description of the position's duties as well as pertinent details: (e.g., number and times of rehearsals and worship services; type of organ or other instrument, etc.). List a contact person for more information or to arrange an interview.

A position will be listed for 4 months in the printed newsletter and on the Chapter's website. If requested, an extension may be granted by contacting Jane at the numbers above.

NOTE: Please direct questions about salary ranges, contracts, and related issues to: David Perry Ouzts, Chair of our Chapter's Professional Development Committee at 767-6987, ext. 13, or [douzts@holycommunion.org](mailto:douzts@holycommunion.org).

All listings are part-time unless noted otherwise.

### Music Director

Asbury UMC, 2969 S. Mendenhall. 1 Sunday (10:15 AM); Wednesday rehearsals (children- 6 PM; adults - 7:30 PM) Usual special services throughout year; musical programs for Wed PM dinners. Church hopes to add contemporary service in future. Contact Rev. David Garrett: 901-363-1135 or [pastor@asburyumc.org](mailto:pastor@asburyumc.org).

### Organist

Calvary Episcopal Church, PO Box 292, Osceola, Arkansas 72370, 1 Sunday AM service/some Wednesday PM service Allen electronic - 2 manual, Familiarity with Episcopal liturgy and music helpful. Contact: Rev. Bindy Snyder - 901-240-1492 or [revbindy@bellsouth.net](mailto:revbindy@bellsouth.net)

Second Baptist Church, 4680 Walnut Grove Road, Memphis, TN 38117-2599, Sunday AM rehearsal and service; Wed. PM rehearsal. Special services/concerts with rehearsals throughout year. Wicks pipe organ (2 manual, 29 rank). Traditional/blended worship. Contact Wayne H. Randolph: 901-682-3395, ext. 105 or [wrandolph@2ndmemphis.org](mailto:wrandolph@2ndmemphis.org)

First Presbyterian Church (PCUSA), 1573 North Highland, Jackson, TN 38301, [www.fpcjacksontn.org](http://www.fpcjacksontn.org), 1 Sunday 10 AM; choir rehearsal, Position available September 1 through 2009, 3 manual/56 rank Schantz (2001), Contact: Brenda DePriest (731-668-5086)

### Keyboardist

Morning Sun Cumberland Presbyterian, 2682 Morning Sun Road, Cordova, TN 38016. 1 Sunday 11 AM service. Yamaha Clarinova CVP-65 keyboard used. Contact Mary Patrick Smith, Clerk of Session: 568-7340; [msscpc13@bellsouth.net](mailto:msscpc13@bellsouth.net)

### Section Leader (Tenor)

Our Lady of Perpetual Help Catholic Church, 8151 Poplar Avenue, Germantown TN 38138, 1 Sunday (10:45 AM)/1 Thursday (7:30 PM) rehearsal; plus Christmas Eve/Holy Week, Good sight-reading/choral experience required, Call Ben Legett: 901-754-1204, ext. 330

### Section Leader (Tenor or Bass)

First United Methodist Church, 204 No. Second Street, Memphis 38105, 1 Sunday 11 AM; Wed pm rehearsal, Contact John Palmer: [johnp1um@bellsouth.net](mailto:johnp1um@bellsouth.net) or 901-527-8362

**Attention Substitutes:** Please notify Jane if your availability to play changes so she can keep the listing of subs current on our chapter website: [www.agomemphis.org](http://www.agomemphis.org). Contact Jane at: [mrsjane@bellsouth.net](mailto:mrsjane@bellsouth.net).

For information on available substitutes, go to <http://www.agomemphis.org/Substitutes.htm>

# Fall Music Sale

*Sponsored by the Memphis Chapter -  
American Guild of Organists*

**AGO Members Night**  
**Friday, November 7**  
**6:00 ~ 9:00 PM**

**Public Sale**  
**Saturday, November 8**  
**9:00 AM ~ 4:00 PM**

*Keyboard (organ, piano) music, sacred choral octavos,  
Solo vocal collections, opera & operetta scores, etc.*  
**Cash and checks only**

**Church of the Holy Communion**  
**(Cheney Parish Hall)**  
**4645 Walnut Grove Road**

**All proceeds to benefit the Memphis Chapter - AGO**

## *Name That Tune*

If you think you know what work the excerpt is from, please send an email to [marc.cerisier@ic.cdom.org](mailto:marc.cerisier@ic.cdom.org).

Of the correct respondents, one entry will be chosen at random, and the winner will receive a voucher for one free AGO dinner (a \$10 value). The deadline for submission is November 18.

Regrettably, no submissions were made last month identifying the theme of the fugue from Julius Reubke's *Sonata on the 94th Psalm*.

And now, this month's mystery measure—*good luck!*

The image shows a musical score excerpt for a piece titled "Name That Tune". It consists of two measures. The first measure is marked "Très modéré" and features a complex rhythmic pattern with many beamed notes. The second measure is marked "Lent et puissant" and features a slower, more sustained melody. The score is written for a grand piano (GPR) and includes dynamic markings such as *fff* (fortissimo) and *staccato*. The bass line is also visible, showing a simple accompaniment pattern.

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American Guild of Organists  
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