

MEMPHIS CHAPTER - AMERICAN GUILD OF ORGANISTS
Frances Milam Annual Organ Scholarship

The Organ Scholarship was established in 1996 to encourage and support high-school graduating seniors of the greater Memphis/Mid-South area in the study of organ at the college level. In lieu of a senior candidate, the Scholarship Committee may elect to award funds to a younger student specifically to attend an AGO Pipe Organ Encounter (POE) or a similar program. In 2005, this award was named in memory of Frances Milam, a longtime active member who left a bequest to the Memphis Chapter.

GUIDELINES

1. The monies for this Scholarship are provided by memorials and other donations to the Memphis Chapter of the AGO. The amount of each year's scholarship is determined annually by the Scholarship Committee in concurrence with the Chapter Treasurer, and this amount is then publicized. The Committee shall consist of at least 3 Chapter members. If a committee member is also the teacher of an applicant, s/he will not participate in the judging process that year and another chapter member will be asked to serve by the Dean.
2. By January 15 of each year, guidelines/application forms and other information will be sent by the Scholarship Committee to Memphis-area high schools, musical arts organizations and music teachers from a mailing list compiled by the Committee for this purpose. Publicity will be sent to local newspapers announcing the application process.
3. The deadline for application is March 1. Application consists of the completed form and an audition cassette tape. There is no live audition or interview. The taped selections are to be played on organ and include:
 - A) two organ works (one with pedal) of the candidate's choice
 - B) a metrical hymn of the candidate's choice (at least 2 stanzas)
played with introduction as if accompanying a singing congregation.
4. The application information and tape will be considered by each committee member separately, then as a group. The Committee may elect to award one, more than one, or no scholarship in any given year. All applicants will be notified of the committee's decision in a timely fashion.
5. The scholarship will be awarded at the last Chapter meeting of the year (usually in early May). If possible, the recipient, his/her parents and music teacher shall be dinner guests of the Chapter that evening.
6. If the recipient does not pursue musical studies as originally intended, the scholarship funds are to be returned to the Memphis Chapter before November 1 of that year.
7. At the Committee's discretion, the recipient may be invited to perform for the Chapter at some future date.

**MEMPHIS CHAPTER - AMERICAN GUILD OF ORGANISTS
Frances Milam Annual Scholarship ~ Application Form**

Please complete and return with audition tape by March 1 to:

Jane Scharding Smedley
22 South Reese Street
Memphis, Tennessee 38111
901-327-7801

Date submitted _____ e-mail _____

Name _____ Age _____

Address _____

Phone _____

School presently attending _____ Grade _____

Parents' names _____

Address _____ (if _____ different _____ from
above) _____

**Musical background: (names of church/organization/school ensembles, band,
choir, as well as private study/name of teacher; number of years of each):**

**Titles and composers of organ selections and hymn submitted on audition tape:
(please identify organ being played on recording)**

1. _____

2. _____

Hymn: _____

Organ: _____

(To be signed by any current teacher):

I, _____, recommend _____ for this
application process as s/he is a student of mine in good standing academically.

**ESSAY: On a separate sheet of paper, describe in 200 words or less your interest
in music, your plans to pursue study of it on the college level, and possible career
goals. Secondly, explain how this scholarship would be helpful to you.**